



Te Pūwānanga

QUARTERLY NEWSLETTER OF NGĀ PAE O TE MĀRAMATANGA
New Zealand's Indigenous Centre of Research Excellence

Tēnā koutou katoa

This year is developing into a stimulating one for discussions that New Zealand is having as a nation. I opened our 2013 Horizons of Insight Seminar Series with a presentation on "Creative Potential" – the vision and concept underpinning the foundation of Ngā Pae o te Māramatanga (NPM). Creative potential is the ability to be inspired by what we, as Māori, have rather than what we have lost; and to see the possibilities in our current circumstances and to act upon them. This is how I see our future as Māori developing into communities of mana. To view the full seminar, visit our Online Media Centre and I would welcome feedback on your thoughts on these crucial themes mediacentre.maramatanga.ac.nz/content/professor-charles-royal

As mentioned previously, a key project this year is preparing our proposal for further investment by the Tertiary Education Commission post-2015. I have embarked on a tour of our Participating Research Entities to gather ideas and discuss the shape of this proposal. Thank you to those I have met with, your input has been invaluable, and I look forward to more discussions. Overall, we are excited by thinking about Māori communities and NPM in the period 2015-2025. The life of Māori



Associate Professor
Helen Moewaka
Barnes



Dr Maria Bargh

communities and the Māori dimension will undergo yet more change during this period, and it is exciting and challenging to envisage what this may look like. Designing NPM so that it remains responsive and meaningful to these changes is both an opportunity and a challenge.

Thank you also to those who made submissions into our latest research commissioning round which was divided into two streams: New Research and Expanding Excellence. The New Research stream is an open commissioning process and we received 59 Expressions of Interest (EOIs). Applicants will be informed of the outcome of the EOIs by 30th May. We are also investing in the potential and value of pre-existing NPM projects via the Expanding Excellence stream.

Applications were invited from our Principal Investigators, of which we received 11, and applicants will be informed by 10th June.

In people news, we have new editors for *MAI Journal*, Dr Maria Bargh and Associate Professor Helen Moewaka Barnes, who take over from Professor Mike Walker and Dr Tracey McIntosh, (please see page five). We also welcomed Professor Robert Greenberg to our Board earlier this year, who replaces Associate Professor Jan Crosthwaite. Professor Greenberg is the new Dean of the Faculty in which NPM is hosted. To read his bio, turn to page eight. And we welcomed back Josie McClutchie, Production Coordinator – AV, who returns to work part-time after parental leave; and Communications Coordinator Gretchen Carroll will go on parental leave later in June.

Ngā mihi,

Professor
Charles Royal
Director



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HE MIHI

Kei ngā maunga huahua
Kei ngā taumata iringa kōrero
Kei ngā wai karekare
Kei ngā awa tuku kiri a te iwi
Kei ngā nohoanga tāngata
Tēnā koutou
Tēnā koutou
Tēnā koutou katoa!

HE WHAKATAUKĪ

Whāia ngā pae o te māramatanga
me te aroha
Te pae tata, te pae tawhiti
Kia puta koe ki te whaiao ki te ao
mārama



Left: The hui
Above: Professor Linda Tuhiwai Smith
Professor Arturo Arias

Professor Arias visit strengthens collaborations

The bombing of Guatemala City that opens Professor Arturo Arias's novel *After the Bombs* (1979), is a personal memory that marked a life trajectory of creative writing as peaceful revenge, reconciliation and preservation of collective memory. Today, young Maya ask Professor Arias to tell them about their own history, because a generation of Maya and other Guatemalans disappeared during the 1980s civil wars. These stories of violent conflict elicit painful memories for many Latin Americans and indigenous peoples, a process necessary for healing now taking place in Abya Yala, the Americas, Aotearoa New Zealand, and the world.

On a recent visit to Auckland, Professor Arias in a conversation on narrative and truth with Professor Charles Royal of Ngā Pae o te Māramatanga (NPM), posed this question: which stories are appropriate for this generation? Professor Arias shared his experiences as a writer, critical theorist and academic in a series of events sponsored by the Hood Foundation, NPM and the New Zealand Centre for Latin American Studies, to strengthen research collaborations and further indigenous self-determination.

The workshop on Decolonisation, Research and Indigenous Peoples was led by Professor Arias and Professor Linda Tuhiwai Smith, Pro-Vice Chancellor Māori at the University of Waikato. The slow and risky process of decolonisation requires a long and strategic understanding of what will be gained when a community gives up ways of thinking and knowing to adopt others. Building strong relationships and focusing on specific goals requires leadership and foresight communicated through good stories and the simple act of enjoying the company of those who work within institutions that can stifle creativity and innovation.

The third event, a public lecture by Professor Arias, focused on the long history of Maya knowledge, empirically verified in the longest extant calendar on earth, whose authors celebrated the beginning of a new cycle, the Thirteenth Baktun (Oxlajuj B'aqtun) last December. Contrary to the anxious story about the end of the world created by the Western media, Maya are enjoying a renaissance in which communities across Guatemala and Mexico are revitalising languages and traditions in order to teach others about peaceful solutions to current crises.

Videos of the hui presentations are available to view on our Online Media Centre mediacentre.maramatanga.ac.nz/content/2013-seminars



Me Whakapā Keep in Touch

EDITOR : GRETCHEN CARROLL

Items and photos for the newsletter can be sent to Gretchen Carroll.

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Horizons of Insight Seminars 2013

Our Horizons of Insight Seminar Series for 2013 is well under way with some interesting speakers to date.

In March, our Director **Professor Charles Royal** spoke on “Creative Potential” – the vision and concept underpinning the strategy of Ngā Pae o te Māramatanga (NPM). NPM is inspired by a vision which concerns harnessing and unleashing the creative potential of Māori peoples to make positive contributions to our world, and foresees the positive transformation of Māori to be people and communities of mana. Professor Royal spoke about this vision and more broadly about how Māori are an extraordinary and distinctive dimension of New Zealand society, culture and economy.

In April, **Dr Shaun Ogilvie** explored a new approach for the relationship between what are often considered to be two distinct bodies of knowledge: mātauranga Māori and applied ecology. There is a timely need for innovative ways of investigating environmental problems, their impacts on humanity and indigenous peoples in particular, and applied ecological solutions that are inherently linked with indigenous knowledge. Dr Ogilvie explored existing definitions within each body of knowledge and then posed a new approach, one that shows the connection between applied ecology and mātauranga Māori of the natural world. He illustrated this with three research NPM projects: one looking at using a naturally-occurring toxin for vertebrate pest control; the second, managing the poisoning risks of tetrodotoxin, a recently-discovered toxin in kaimoana; and finally, using mātauranga Māori-based fish traps to eliminate bycatch.

On the 29th of May, **Dr Joe Te Rito** will describe the development of a spoken language corpus of the Māori language, and efforts to enhance it for the language's revitalisation. The spoken corpus is that of the Rongomaiwahine and Ngāti Kahungunu tribes. It is comprised of over 2,000 on-air recordings of elders for whom Māori is their first language. The collection has been created and gathered over the last 25 years by Radio Kahungunu, which Dr Te Rito heads. Subsequent efforts to enhance the spoken corpus include the development of a written language collection through research funding from NPM. He is principal investigator of the project which focusses on 20 hour-long recordings of two elderly Māori women conversing. Projected



Dr Shaun Ogilvie presents his April seminar



Dr Joe Te Rito



Associate Professor Paul Kayes

research outputs include an online ‘talking book’ (of sound tracks, transcriptions, and English translations); a linguistic and dialectal analysis; and a template for a radio course using the women's actual voices. The development of a written corpus by transcribing the conversations greatly enhances the potential of the original spoken collection for language teaching purposes, particularly when the two are used in a complementary manner. The potential of the written body is enhanced in turn by AntConc corpus linguistics software which enables analysis of the language quite specifically eg. identify most common passive endings; or extract multiple examples of particular sentence constructions that learners commonly have problems with, so that the students learn by actually hearing and reading the ‘correct’ way to express something, rather than having to have the constructions painstakingly described and explained.

Our Horizons of Insight Seminars are held the last Wednesday of every month March to October from 2-3pm at Waipapa Marae and run for an hour with afternoon tea to follow. The next seminar is on 26th June and will be led by Principal Investigator **Associate Professor Paul Kayes**, along with Kia Maia Ellis and Hemi O’Callaghan. Associate Professor Kayes leads the NPM project “An investigation into the fisheries resources and interests of iwi, hapū and marae within Tauranga Moana and the impacts caused by the grounding of the CV *Rena*”.

For more details, please visit our website which has details of upcoming seminars.
www.maramatanga.ac.nz/news-events/events

All of our seminars are filmed and available to view on the Online Media Centre
mediacentre.maramatanga.ac.nz



ALTER AN INTERNATIONAL JOURNAL OF INDIGENOUS PEOPLES NATIVE

LATEST ISSUE OUT NOW

The latest issue of *AlterNative: An International Journal of Indigenous Peoples* Volume 9(2) will be available online and in print in June.

In this issue, Jacquie Kidd, Veronique Gibbons, Erena Kara, Rawiri Blundell and Kay Berryman consider the views of Māori men with a chronic disease or cancer, and their whānau, to discover how they experienced their healthcare in relation to whānau ora.

Marc Woons from Belgium looks at the 'Idle No More' movement in Canada and global indifference to indigenous nationalism. The movement, which began in late 2012, has led to renewed calls for Canadians to honour the treaty relationship with indigenous peoples. Woons considers the movement from a global perspective.

Harald Gaski in his article explores Sami cultural and literary research

in a pan-Sami perspective, contextualising it in relationship to the emergence of similar research among other indigenous peoples in the world, termed indigenous methodology.

Benedict Imbun's paper is a condensed version of a study carried out on the indigenous Lake Kutubu people of Southern Highlands Province in Papua New Guinea. The indigenous people hosted the Kutubu Petroleum Project and lived along the margins of Lake Kutubu. Their socio-economic and natural environments had been seen as an integral component of on-going oil project operations. Despite two decades of oil operations, the Lake Kutubu people, however, harboured the view that their lives had never progressed from their subsistence existence.

In "A Genealogy of Cultural Politics, Identity and Resistance: Reframing the Māori-Pākehā Binary," Vaughan Bidois writes that over the last four decades in Aotearoa New Zealand, anti-colonial and postcolonial theories have been engaged to analyse the historical and contemporary conditions of the indigenous peoples. This article centres on the notion of the 'ethical subject' and a conceptual space that seeks to operate beyond the Self-Other binary.

This winter *AlterNative* will be at two indigenous conferences. Dr Tracey McIntosh, one of *AlterNative's* Editors, and Marie-Chanel Bergan, Ngā Pae o te Māramatanga's (NPM) Business Manager, will travel to the Native American and Indigenous Studies (NAISA) conference in mid-June. This annual conference is being hosted by the University of Saskatchewan, Canada. *AlterNative* and *MAI Journal* will be at the He Manawa Whenua Indigenous Research Conference in Hamilton from 1–3rd July. We hope that if you are at either conference you will visit our stall.

Visit www.alternative.ac.nz for more information about submitting and subscribing to the journal.

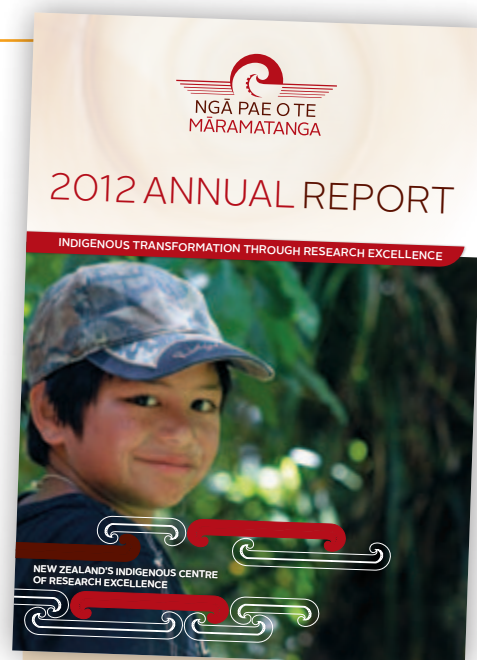
Annual Report 2012

Our Annual Report for 2012 is now available to read online. In 2012 our focus was on the continued implementation of our evolved strategic direction to unleash the creative potential of Māori peoples to achieve positive change and transformation through our research priorities and other related activities.

Inside the report we detail, among other things:

- Our range of excellent research; including a project which discovered the cause and risks linked to a deadly toxin in the Hauraki Gulf; and another project unearthing traditional Māori knowledge around native plants to revolutionise farm management
- The new research projects developed and commenced under our research priorities

- The many scholars we supported, through our MAI te Kupenga programme and the 62 grants awarded to researchers and students
- Our knowledge sharing events, for example, our International Indigenous Development Research Conference which brought together 400 attendees from around the world
- How we disseminated research globally, including launching *MAI Journal* (an online open access New Zealand journal of indigenous scholarship) and increasing our established *AlterNative* journal (an international journal of indigenous peoples) to quarterly publication.



The report is available for download from our website at: www.maramatanga.ac.nz/about/annual-reports



MAI JOURNAL

NEW EDITORS

Ngā Pae o te Māramatanga (NPM) announces the appointment of two new editors of *MAI Journal: A New Zealand Journal of Indigenous Scholarship*.

Dr Maria Bargh and Associate Professor Helen Moewaka Barnes take over editorship of the journal, published by NPM, from Professor Mike Walker and Dr Tracey McIntosh. *MAI Journal* publishes multidisciplinary peer-reviewed articles around indigenous knowledge and development in the context of Aotearoa New Zealand. The journal is published online and all content is free to access.

Launched in 2012, *MAI Journal* evolved from *MAI Review* and complements *AlterNative: An International Journal of Indigenous Peoples*, which is also published by NPM and has Professor Walker and Dr McIntosh as Editors. They have decided now is the time to hand over the reins.

"*MAI Journal* needs editors whose primary focus is the journal and who can ensure it will grow. We are confident that, with the support of the Editorial Board, the new editors are a strong team," says Professor Walker.

Dr McIntosh says *MAI Journal* meets the needs and aspirations of Māori and is a vehicle to provide Māori-centred perspectives that create momentum for new research and collaborations.

"Māori research is well placed to inform and influence new indigenous knowledge production, innovative research and shape policy formations for the future. Associate Professor Moewaka Barnes and Dr Bargh bring considerable expertise, and their leadership will benefit both the journal and the research community."

Incoming editor Dr Bargh says she is excited about taking up the role. "The journal has a unique place in that it is grounded in Aotearoa, it's a New Zealand journal, but it isn't limited by just focussing inwards – it acknowledges our connections with other indigenous peoples, who might be from the Pacific or other places. *MAI Journal* is read domestically and internationally, and fills an important place in being able to articulate ideas and issues that are appropriate to our context."

Associate Professor Moewaka Barnes says the journal plays an important role in disseminating Māori scholarship, but also has much wider applicability. "I'm excited about this opportunity and hope to be able to support and encourage a diverse range of contributions."



Dr Maria Bargh (Te Arawa, Ngāti Awa) has a PhD in Political Science and International Relations from the Australian National University. She is a senior lecturer in Māori Studies at Victoria University and editor of *Māori and Parliament* (2010) Wellington: Huia Publishers, and *Resistance: an Indigenous Response to Neoliberalism* (2007) Wellington: Huia Publishers.



Associate Professor Helen Moewaka Barnes (Ngāti Wai, Ngāti Manu, Ngāti Hine) is Director of Te Rōpū Whāriki and Co-Director of the SHORE and Whāriki Research Centre based at Massey University in Auckland. She has experience in quantitative and qualitative methods, research design, and project management. She has particular expertise in the fields of Māori health, Māori methods and methodologies, research ethics and tikanga, community engagement and Māori research capacity building. Her research areas include life course approaches to health and wellbeing, health services research, identity, whānau ora, growing Māori and Pacific research capacity and research use; developing methods and methodologies within Māori paradigms and evaluation research.

NEW ISSUE

MAI Journal accepts submissions all year round, and published content is online and free to access. Open access contributes towards the sharing of knowledge that is unique to Aotearoa New Zealand and the dissemination of this research worldwide.

The latest issue (Volume 2, 1) explores a range of subjects. Anne-Marie Jackson provides a discursive analysis of rangatiratanga in the context of Māori fisheries. Jackson explores the restrictions that the principles of the Treaty of Waitangi give to the term rangatiratanga and its authority.

The article entitled "Whānau-centred health and social service delivery in New Zealand" by Amohia Boulton, Jennifer Tamehana and Tula Brannelly explores the "whānau ora philosophy that became the cornerstone of Māori health policy" and offer their observations on how important this new policy approach has been, and will be in the coming years.

Spencer Lilley proposes to fill the gap in literature in his paper "Māori Career Information Seeking." He finds that it is the interpersonal relationships of the individuals to be the main informer for rangatahi.

A descriptive study in maintaining relationships and accessing information is presented by Acushla O'Carroll in the article entitled "An Analysis of How Rangatahi Māori Use Social Networking Sites"

To read these papers and other published issues or to submit, visit www.journal.mai.ac.nz

Dr Nick Roskruge



Awards open excellent research opportunities

Dr Nick Roskruge is currently in the US “digging up” the history of taewa (Māori potato), kumara, and Indian corn. The Massey University researcher is a recipient of the Fulbright-Ngā Pae o te Māramatanga (NPM) Travel Award.

For two months he is based at Cornell University’s International Institute for Food, Agriculture and Development in New York State. While there, he is presenting on his research to date, as well as researching the origin and distribution of these three key crops. Part of Dr Roskruge’s work is science-based – looking at the genetics of the crops – but he also works with the communities of interest to hear oral histories that will help plot the crops’ dispersal.

Comparing production systems between communities and continents provides insight into the knowledge systems around these crops. Indian corn originates from Central America – Arizona and Mexico – while kumara comes from the northern tropical parts of South America and taewa originates further south in the Andean mountains and temperate Chile.

“I want to find out how these crops moved out from these origins,” he says. “This all happened before Spanish settlement there, so talking to indigenous groups is important.”

He hopes to marry these two strands of research together into a book tracking the dispersal of the three crops through both scientific research and the stories told by indigenous people.

This follows a previous book co-authored by Dr Roskruge that received NPM support – *Ngā Pōrearea me ngā matemate o ngā mara taewa – Pests and diseases of taewa (Māori potato) crops*.

If you would like to have the chance to present your research to American audiences, the next round of the Fulbright-NPM Travel Award closes on **1st August**, so make sure to apply before then.

Also closing on **1st August** is the Fulbright-NPM Graduate Award, which is for a promising New Zealand graduate student to undertake postgraduate study or research at a US institution in the field of indigenous development. One award valued at up to US\$33,000 is granted each year, towards a year of study or research in the US.

There are three exchange awards offered under this partnership between NPM and Fulbright New Zealand. The third is the Fulbright-NPM Scholar Award which is for a New Zealand academic, artist or professional to lecture and/or conduct research at a US institution in the field of indigenous development. This year, applications close **1st July**. The award is valued at up to US\$32,500 plus travel, towards three to five months of lecturing and/or research.

NPM internships

Along with the awards above, **1st August** is the date to remember, as this is when we will open invitations to our existing senior researchers to submit a proposal for our summer internship programme. This programme is intended for Māori and indigenous students interested in pursuing a career in research. The student will work under the direction and guidance of a senior researcher on an existing research project aligned to the research plan of NPM. Ten internships will be available for the period from mid-December 2013 through to the end of February 2014.

There are two stages in the process: the first is the call for internship proposals which opens 1st August. The proposal is for a project that will be carried out over a 10-week period – essentially during the university summer holiday break. Students will then be invited to apply for one of 10 internship projects chosen after **18th September**.

For more details and to apply for any of these awards, or find out more about our range of grants and awards, visit www.maramatanga.ac.nz/research/grants_and_awards



Fulbright seminars



Veronica Tawhai

Veronica Tawhai, who received a Fulbright-Ngā Pae o te Māramatanga Scholar Award in 2012, will present in May on her trip. She travelled to the Center for World Indigenous Studies in Olympia, Washington, to research indigenous assessments of the transformative potential of citizenship education. She will share insights from indigenous political educators

in the US about citizenship education, and particularly the new directions needed to foster wider understanding of indigenous rights, protest and aspirations for the future. Veronica will explore ethical matters concerning research with indigenous political leaders and activists. The seminar will be held Friday 31st May 12:30 at Fulbright New Zealand, Level 8, 120 Featherston Street, Wellington. Places are limited so please RSVP to info@fulbright.org.nz or (04) 472 2065 by Wednesday 29th May. There will be an online video of the seminar.

NPM Director Professor Charles Royal will present in the Fulbright seminar series on 30th August in Wellington, more details to come closer to the time.



TE KUPENGA O MAI

The MAI te Kupenga programme has a new logo. The previous logo looked outdated, and we needed a strong new logo that unifies and represents the programme and network appropriately. We briefed a design company to develop some ideas that represented the values of the programme and sought feedback from a wide range of people.

The final logo which received the most support can be seen here. The design represents the weave in a basket, and hence the basket of knowledge, in a modern, stylised form. Its curved yet open-ended shape embodies inclusion and a bringing together of a network.

The colours and font used are in keeping with the Ngā Pae o te Māramatanga logo and therefore look professional and cohesive when used in combination on materials. There are two options regarding text, so the programme name can be used by itself, or in conjunction with an individual site's name.

In other news around the network, MAI ki Pōneke held a writing retreat in April at Ako Pai Marae, Victoria University Karori Campus. See the photos (right) for some highlights. Dr Pauline Harris from MAI ki Pōneke says it was a weekend of concentrated writing, sharing, discussing each other's works and fantastic kai.

"The group consisted of PhD candidates who had just finished; those nearing their defence; and those preparing to embark on a doctorate. It was a great weekend for all and we are looking forward to the next one in late June."

Finally, don't forget to mark in your diaries the dates for the 2013 MAI Doctoral Conference to be held 29th November–1st December. This year the conference will be hosted by MAI ki Tāmaki at Waipapa Marae, The University of Auckland. This annual conference provides opportunities for emerging scholars to present papers in a supportive forum, to meet with other doctoral candidates and other established academics who are attending to support students and the programme.

Check www.mai.ac.nz for more details to come.



The writing retreat completed



Awanui Te Huia (left) and Maraea Hunia



Hard at work at the writing retreat



Enjoying the kai



Dennis Ngawhare Pounamu and Mike Ross critiquing their writing.



Kōrero mo tētahi Kaupapa Wānanga Spotlight on our Research

Aituā: Death in a changing Māori world

Tangi is the ultimate form of Māori cultural and community expression. Addressing the dearth of scholarly information, this Ngā Pae o te Māramatanga (NPM) project considers tangi practice, whakapapa, changing environments, community values, sharing knowledge, ritual and what it means to be Māori.

The research team, led by Principal Investigators Professor Ngahuia Te Awekotuku and Associate Professor Linda Nikora, has been examining the life-values, beliefs and practices related to contemporary Māori experience of death, primarily through wānanga held two to three times a year. These wānanga involve a wide range of participants from different iwi affiliations, as well as a Pacific Island representative.

The team has also engaged with the “death sector” in their research. Associate Professor Nikora says that the challenge of the topic means there have been difficult moments of discussion but as a process it has worked.

“Aituā: Death in a changing Māori World” is one of three projects in The Tangi Research Programme based at Waikato University led by Professor Te Awekotuku and Associate Professor Nikora. The NPM study was the first and from this foundational support other grants from the Health Research Council and the Royal Society of New Zealand followed.

While the NPM study has drawn to a close, the research does not end here and will continue for the rest of the researchers’ lives, they say.

To read a peer-reviewed journal article by the project’s researchers, see Malcolm-Buchanan, V., Awekotuku, N.T. & Nikora, L.W. (2012). Cloaked in Life and Death: Korowai, kaitiaki and tangihanga. *MAI Journal* 1(1): 50-60. www.journal.mai.ac.nz/content/cloaked-life-and-death



Professor Ngahuia Te Awekotuku



Associate Professor Linda Nikora

He Pitopito Kōrero News in Brief

Diary Date

Our Annual Research Symposium will be held in November this year and will address “Te Pā Harakeke: Healthy and Prosperous Families of Mana”. Details to come shortly, keep an eye on www.maramatanga.ac.nz

He Manawa Whenua conference

NPM is pleased to be a sponsor of He Manawa Whenua, Indigenous Research Conference 2013 in July. An impressive programme of speakers is planned. There are speakers from NPM’s network of researchers and staff from the Centre including Research Director Dr Dan Hikuroa, Senior Research Fellow Dr Joe Te Rito, and Research and Community Coordinator Donna Gardiner. Hosted by Professor Linda Tuhiwai Smith and Te Kotahi Research Institute at Waikato University, the conference will explore the pool of Māori knowledge and research under the following three themes, “He Manawa Auaha” (Innovation);

“He Manawa Ora” (Well-being); and “He Manawa Toitoi” (Inspiration). Registrations will close Friday 14th June. For more details visit www.waikato.ac.nz/rangahau/hemanawawhenua

New Board member



Professor Robert Greenberg

We recently welcomed Professor Robert Greenberg to our Board, replacing Associate Professor Jan Crosthwaite

who retired as The University of Auckland’s Dean of Faculty of Arts (our host Faculty). A Professor of Linguistics, he has taught and published extensively in the field of Balkan studies. He specialises in South Slavic languages and linguistics, and has worked primarily on sociolinguistic issues in the former Yugoslavia. He holds a PhD in Slavic Languages and Literatures from Yale University. Professor Greenberg relocated to New Zealand from New York, where he oversaw the largest academic unit in the City University of New York system, the School of Arts and Sciences at Hunter College, as Acting Dean between 2009 and 2011. He was a Senior Associate Dean and Professor of Linguistics in the Department of Anthropology at Hunter College, and an Adjunct Professor in the Department of Slavic Languages and Literatures at Yale. He has been a research fellow at the Woodrow Wilson International Center for Scholars and has won two Fulbright scholarships.